

catholic studies minor

Requirements for the Minor: 6 courses taken over four (4) years

- **3 Foundational Courses:** one in philosophy, one in theology—both are (and fulfill) CORE courses. The third foundational course, CATH 296 (*All Things Ignatian...*), must be taken within the first four semesters of a student's program. CATH 296 fulfills an LUC Engaged Learning requirement and a Theology elective.
- **3 Elective Courses:** students can specialize in specific disciplines from an array of cross-listed courses, such as Theology, Philosophy, History, English, Classical Studies, Fine Arts, Political Science. These courses may overlap with CORE requirements.
- **NOTE:** no more than **two** (2) courses from a single academic discipline may count towards the minor, and at least **two courses** must be taken at the 300-level.
- **Capstone:** Catholic Studies minors attend 3 capstone seminars **in the second semester** of their senior year to explore the relationship of the Catholic Intellectual tradition and their major field of study. They write a synthesizing paper and present or perform an aspect of it at the annual Catholic Studies Banquet in May.

For more information, consult the LUC CS Page: <http://www.luc.edu/catholicstudies/index.shtml>

Or contact: Dr. Michael P. Murphy (mmurphy23@luc.edu)

Courses for Spring 2016

Catholic Studies

CATH 296 All Things Ignatian: Living and Learning in the Jesuit Tradition

Theology

Theo 100 Intro to Christian Theology
Theo 185 Intro to Christian Ethics
Theo 190 Loyola's Misn: Ignatian Trads.
Theo 192 Moral Problems (Fiala)
Theo 232 New Testament
Theo 265 The Sacraments
Theo 266 Church in the World
Theo 267 Jesus Christ
Theo 278 Women and Religion
Theo 279 Roman Catholicism
Theo 293 Christian Marriage
Theo 318 Christian Thought: Ref/Modrn
Theo 331 Theology of Secularization
Theo 344 Theology and Ecology

Philosophy

Phil 130 Philosophy & Persons (Valliancourt and Glachetti)
Phil 181 Ethics (Gensler and Giachetti)
Phil 190 Loyola's Misn: The Philosophical Vision

Music and Fine Art

Musc 108 Liturgical Choir: Cantorum (Betancourt)
Musc 252 Music History I
Fnar 200 Art History-Prehistory to Renaissance
Fnar 201 Art History-Renaissance to Modern

English

Engl 272 Exploring Drama (Boyle)
Engl 287 Religion and Literature
Engl 322 Chaucer
Engl 328 Studs. in the Renaissance

Sociology

Socl 145 Religion and Society
Socl 272 Environmental Sociology

Political Science:

Plsc 300A Cont. Polit. Issues (Fr. Horan--See Dr. M.)
Plsc 310b Catholic Political Thought

History

Hist 101 Western Civ.to the 17th Century
Hist 300B Topics in PreModern Hist (McManomon)
Hist 300D Topics: Italians in Chicago (Candeloro)
Hlst 300D Ramonat Seminar
Hist 310 Early Middle Ages
Hlst 329 England to 1485
Hist 333 Ireland: Colony to Nation State
Hist 335 Italy in 19th/20th Centuries
Hist 354 Latin America in the 19th Century
Hist 385 History of Chicago (see Dr. M)

Honors Courses

Honr 102 Development of Western Thought II
Honr 301B Honors Capstone

Rome Center

CISt/Hist 308 A History of Rome to Constantine
Engl 272 Exploring Fiction
Engl 318R The Writing of Fiction: Writing Rome
Fnar 202 Modern Art
Fnar 342 Art in Rome
Fnar 343 Baroque Art
Fnar 345 Italian High Ren/Mannerist Art
Theo 266 Church in the World
Theo 278 Women and Religion (See Dr. M.)
Theo 279 Roman Catholicism
Phil 277R Aesthetics of/in Rome
Rost 290 H. Rights: View from Rome